

AGENT: Eddie Rabon
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Olivia Gjurich

www.oliviagjurich.com

HEIGHT: 5'8" | VOICE: Belt/Soprano to high C

TOURS

<i>Fiddler on the Roof (1st Nat'l)</i>	Fruma Sarah, u/s Golde/Yente (perf)	NETworks Productions <i>Bartlett Sher/Ted Sperling</i>
<i>Sister Act (International)</i>	Ensemble	Troika Entertainment <i>Steve Beckler/Janet Rothermel/Chris Babbage</i>
<i>The Lightning Thief</i>	Sally/Clarisse	Theatreworks USA <i>Nick Saldivar/Sam Pinkleton</i>

THEATRE

<i>Billy Elliot (Regional Premiere)</i>	Lesley/Ensemble	The MUNY <i>Steven Minning/Alison Levenberg</i>
<i>Dracula</i>	Bride/Sister Agatha	Jenny Wiley Theatre, <i>dir. Rachel Klein</i>
<i>Urinetown: The Musical</i>	Penelope Pennywise	American Theatre of Actors
<i>Much Ado About Nothing</i>	Leonato	Shakespeare's Globe Theater
<i>Merrily We Roll Along</i>	Beth	Syracuse University, <i>dir. Brian Cimmet</i>
<i>As You Like It</i>	Jaques	Syracuse University, <i>dir. Ralph Zito</i>

EDUCATION AND TRAINING

BFA in Musical Theater, Syracuse University
Tepper Semester

Shakespeare's Globe Education

ACTING: James Calleri, Daisy Prince, Rebecca Guy

VOICE: Aaron Hagan, Mike Mitchell, Louis Colaianne

MUSICAL THEATRE: VP Boyle, Aaron Galligan-Stierle

SPECIAL SKILLS

Strong Sight-reader, Piano (can accompany with chords), Guitar (beginner), Dialects (Regional American/UK, Australian, German, Brazilian, Various Eastern European, Italian, Canadian), Conversational Spanish/Some Serbian, Dance 10+ years (Tap, Jazz, Theatre, Ballet)